

Xi Wang

Fall at the Barnard Cottage

for full orchestra

(2011-12)

ca. 11 minutes

Commissioned by the Greater Dallas Youth Orchestra

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at Meyerson Symphony Center in Dallas, TX on May 20, 2012

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Program Notes

Fall at the Barnard Cottage was composed during my residency at the MacDowell Colony in the fall of 2011. Barnard is the studio I worked in. It is a lovely green cottage surrounded by woods. When winds sweep through the trees, the sound of leaves weaves a beautiful melody and the evening birds sing their closing songs. The crickets and cicadas sing happily. The air is cool and serene. Deer, turkeys, raccoons and squirrels are often seen in the woods. The muted, gilded sunlight filters into my studio through the lacy layers of trees. The falling bronze leaves dance in the air. Everything appears in harmony.

Fall at the Barnard Cottage is a musical paint of my days living with nature, color and harmony.

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
1 English horn
2 Clarinets in Bb
1 Bass clarinet
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Trombones
1 Tuba

2 Percussion players

1st percussion: vibraphone, xylophone, whip, glockenspiel,

2nd percussion: marimba (5 octaves), tam-tam, triangle, ratchet, 4 woodblocks, bass drum

Harp
Piano

Violin I
Violin II
Viola
Cello
Double bass

Score is written in C as sounding except piccolo, xylophone, glockenspiel, and double bass.

Duration circa 12 minutes

Fall at the Barnard Cottage

Xi Wang (2011-12)

ca. 76
Accel. Rit.

Accel. Rit.

The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet in B \flat
- Bassoon 1
- Bassoon 2
- Horn in F 1/3
- Horn in F 2/4
- Trumpet in C 1 (wawa mute, straight mute)
- Trumpet in C 2
- Trumpet in C 3
- Trombone 1
- Trombone 2
- Tuba
- Vibraphone (motor on, motor off)
- Percussion 2
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance markings include dynamics such as *pp*, *mp*, *p*, *mf*, and *f*, as well as articulation like accents and slurs. The score is divided into two systems, each with a 4/4 time signature and a key signature of one flat (B \flat).

Accel. Rit.

11

Picc. *p* *mf* *mp* *mf* *mp*

Fl. 1 *pp* *mp* *pp* *pp* *mf* *pp*

Fl. 2 *p* *pp* *mf* *pp*

Ob. 1 *pp* *mp* *pp* *pp* *mf* *pp*

Ob. 2 *pp* *mp* *pp* *pp* *mf* *pp*

Eng. Hn. *pp* *mp* *pp* *pp* *mf* *pp*

Cl. 1 *f* *pp* *p* *mf* *mp* *p*

Cl. 2 *pp* *mp* *pp* *p* *mf* *mp* *p*

B. Cl. *pp* *mf* *pp*

Bsn. 1 *pp* *mf* *pp*

Bsn. 2 *pp* *mf* *pp*

Hn. 1/3 *pp* *mf* *pp*

Hn. 2/4 *pp* *mf* *pp*

C Tpt. 1

C Tpt. 2 *pp* *mf* *pp* senza sord.

C Tpt. 3

Tbn. 1

Tbn. 2

Tba. *pp* *mp* *pp*

Vib. *pp* *mf* *pp* motor on motor off *p* *mf* *mp* *p*

Perc. 2

Hp. DbCB/E#F#GAb (D) (DbA) *mp* *f*

Pno. *p* *mf* Lv.

Vln. I *pp* *mf* *pp* *pp*

Vln. II *pp* *mf* *pp* *pp*

Vla. *pp* *mf* *pp* div.

Vc. *pp* *mf* *pp*

Cb. *pp* *mf* *pp*

20

Picc. *f mp*

Fl. 1 *p mf pp*

Fl. 2 *p mf pp mp pp*

Ob. 1 *pp ff*

Ob. 2

Eng. Hn. *p mf pp*

Cl. 1 *ff fp mf p*

Cl. 2 *mp mf p*

B. Cl. *pp mf pp*

Bsn. 1

Bsn. 2

Hn. 1/3 *a2 p f pp mf pp*

Hn. 2/4 *pp mf pp*

C Tpt. 1 *straight mute pp mf p mf pp*

C Tpt. 2 *pp mf p mf pp*

C Tpt. 3 *pp mf*

Tbn. 1 *pp mf pp*

Tbn. 2

Tba.

Vib. *f fp mf pp mp mf mp*

Perc. 2 *Tam-tam Marimba pp mp pp mp mf*

Hp.

Pno.

Vln. I *p mf pp pp mp mp*

Vln. II *p mf pp pp mp p*

Vla. *con sord. p unis. pp mp p*

Vc. *con sord. div. p unis. con sord. pp mp p*

Cb. *p con sord. pp mp p*

38 A

Perusal Only

Instrument parts and dynamics shown include:

- Picc.: *mf*
- Fl. 1: *p*, *pp*
- Fl. 2: *pp*, *p*
- Ob. 1: *mp* < *mf*, *mp*
- Eng. Hn.: *pp*
- Cl. 1: *mp*, *mf*, *p*, *mf*
- Cl. 2: *pp*, *mp* < *mf*, *p*
- B. Cl.: *pp*
- Bsn. 1: *pp*
- Bsn. 2: *pp*
- Hn. 1/3: *pp*, *p*
- Hn. 2/4: *pp*, *p*
- C Tpt. 1: *p* < *mf*
- C Tpt. 2: *pp*
- C Tpt. 3: *pp*, senza sord.
- Tbn. 1: *pp*
- Tbn. 2: *pp*
- Tba.: *pp*
- Vib.: *p*
- Mar.: *pp*
- Hp.: *mf*, *mp*, *p*
- Pno.: *p*
- Vln. I: *mp*, *mfz*, *pp*, *mf*
- Vln. II: *pp*
- Vla.: *pp*, senza sord.
- Vc.: *p*, senza sord. div.
- Cb.: *pp*

46

Perusal Only

Picc. *p* *mf*

Fl. 1 *p*

Fl. 2

Ob. 1 *pp* *mf* *pp*

Ob. 2 *pp* *mf* *pp*

Eng. Hn. *pp* *mf* *pp* *f*

Cl. 1

Cl. 2

B. Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *mf*

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Vib.

Mar.

Hp. *3* DCBb/EF#G#A

Pno.

Vln. I *p* *mf* *f* *8va*

Vln. II *senza sord.* *pp* *mf* *pp* *mf* *f*

Vla. *mf* *div.* *p* *3*

Vc. *3* *unis.* *p* *f* *div.* *3*

Cb.

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Vib.

Mar.

Hp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

DCBb/EFGA

mp *f* *mp* *mf*

p *f*

mp *p* *f*

mf *p*

mp *pp* *p* *f*

pp *pp*

pp *p* *mf* *p*

pp *p* *ff* *fp* *mf* *p*

p

mf

mf

pp *mp* *f* *mp* *mf*

pp *pp* *p* *f*

mf *p*

mp *pp* *fp* *fp* *unis.* *p* *f*

pp *fp* *fp* *unis.* *div.* *p*

60

Score for page 60, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Vibraphone, Maracas, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *mf*, *pp*, *mp*, and *f*, along with performance instructions like *div.* and *unis.*

66 C ♩=138

Perusal Only

Instrument parts and dynamics shown include:

- Picc.: mf < mf > p , f
- Fl. 1: fp , mf < mf > p , p
- Fl. 2: mf < mf > p , mf < mf > p , p
- Ob. 1: fp , mf < mf > p
- Ob. 2: mf < mf > p , mf < mf > p
- Eng. Hn.: mf < mf > p
- Cl. 1: mf < mf > p , mf < mf > p , p
- Cl. 2: mf < mf > p , mf < mf > p , p
- B. Cl.: -
- Bsn. 1: mf < mf > p
- Bsn. 2: mf < mf > p
- Hn. 1/3: -
- Hn. 2/4: -
- C Tpt. 1: mf < mf > p
- C Tpt. 2: -
- C Tpt. 3: -
- Tbn. 1: -
- Tbn. 2: -
- Tba.: -
- Vib.: mf
- Mar.: -
- Hp.: mf
- Pno.: mp
- Vln. I: mf < mf > p , mf < mf > p
- Vln. II: mf < mf > p , mf < mf > p
- Vla. unis.: mf < mf > p , mf < mf > p
- Vc. unis.: mf < mf > p
- Cb.: -

71

This page of the musical score, page 71, features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Vibraphone, Maracas, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *f*, *ff*, *p*, *mf*, *fp*, and *sfz*. Performance instructions include *unis. pizz.*, *arco*, and *gliss.*. A large, diagonal watermark reading "Perusal Only" is overlaid across the center of the page.

86

Picc. *f* *ff* *f* *ff* *f* *gliss.*

Fl. 1 *f* *ff* *f* *ff* *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *p* 3 3 3 3

Cl. 2 *p* 3 3 3 3

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *mf* *gliss.* *gliss.*

Tbn. 2

Tba.

Xyl. *f* Xylophone

Ratchet *f* Triangle

Harp *gliss.* *gliss.* *gliss.* DC#B/EbFGA

Pno.

Vln. I *arco* *gliss.* *fp* *sfz*

Vln. II *gliss.* *fp* *sfz*

Vla. *f*

Vc.

Cb.

Perusal Only

90 **D**

Picc. *ff*

Fl. 1 *ff* *f* *p*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f* *p*

Ob. 2 *ff* *f*

Eng. Hn.

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

C Tpt. 1 *ff* straight mute

C Tpt. 2 *ff* straight mute

C Tpt. 3 *ff* straight mute

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Xyl. *ff*

Ratchet *ff*

Hp.

Pno.

Vln. I *f* *div.* *mp* *f* *mp* *fp* *f* *mp*

Vln. II *f* *div.* *mp* *pizz. unis.* *mf* *arco* *fp*

Vla. *f* *arco* *mp* *fp*

Vc. *f* *pizz.* *mf* *mp*

Cb. *f*

This page of a musical score, page 15, features a large, diagonal watermark reading "Perusal Only" in a light blue font. The score is for a symphony or concert band, with parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Xylophone, Ratchet, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and D major. The first measure is marked with a rehearsal symbol and the number 90. The key signature is one sharp (F#). The score includes various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo-piano (fp). Performance instructions include "straight mute" for the trumpets, "pizz. unis." (pizzicato unison) for the violins, and "arco" (arco) for the strings. The woodwinds and strings have melodic lines, while the brass and percussion provide rhythmic support. The strings play a steady accompaniment, with the violins and violas having more active parts. The woodwinds and brass have melodic lines, with the flutes and oboes playing a prominent role. The percussion includes a ratchet and xylophone. The harp and piano are also present in the score.

119

Picc. *f p f*

Fl. 1 *f p f*

Fl. 2 *f p f*

Ob. 1 *f p f*

Ob. 2 *f p f*

Eng. Hn. *f p f*

Cl. 1 *f p f*

Cl. 2 *f p f*

B. Cl. *f p f ff*

Bsn. 1 *f ff*

Bsn. 2 *f ff*

Hn. 1/3 *f p f*

Hn. 2/4 *f p f*

C Tpt. 1 *f p f*

C Tpt. 2 *f p f*

C Tpt. 3 *f p f*

Tbn. 1 *f ff*

Tbn. 2 *f ff*

Tba. *f ff*

Xyl. *Whip ff*

WB. *f Bass Drum mf secco ff*

Hp.

Pno.

Vln. I *f gliss. b*

Vln. II *f*

Vla. *arco div. f ff*

Vc. *f ff*

Cb. *div. arco. f ff*

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Xyl.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wood blocks

DCB/EFGA# gliss.

DC#Bb/EFGAb gliss.

Db.

mf, *f*, *mf*, *ff*, *mp*

165

Musical score for 'Fall at the Barnard Cottage' page 27, measures 165-170. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Xylophone, Bass Drum (secco), Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *mf* *Hn. 3*, *mf* *Hn. 4*. A large diagonal watermark 'PERUSAL ONLY' is overlaid on the score.

176

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1/3 Hn. 2/4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tba. Xyl. B. D. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 176 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1/3 and 2/4, three Trumpets, two Trombones, Tuba, Xylophone, Bass Drum, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *f*, *pp*, and *mf*. A large, semi-transparent watermark reading "Perusal Only" is overlaid diagonally across the center of the page.

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1
mf *pp*

Cl. 2
mf *pp*

B. Cl.

Bsn. 1
mf

Bsn. 2
mf

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1
p

Tbn. 2
p

Tba.

Xyl.

B. D.

Hp.

Pno.
mf *pp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.
mf

187 *Rit.*

G $\text{♩} = \text{ca. } 66$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The percussion section includes Xylophone, Bass Drum, Harp, and Piano. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins with a Piccolo part in measure 187, marked *Rit.* and *mf*. It features several triplet figures. A dynamic marking of *p* is used for the Piccolo in measure 188, followed by *f* and *p* in measure 189. The Bassoon parts in measures 187 and 188 are marked *pp*. The Violin 1 part in measure 189 is marked *ppp*. The Violin 2 part in measure 190 is marked *ppp*. The Contrabass part in measure 190 is marked *p*. A large, diagonal watermark reading "Perusal Only" is overlaid on the score.

193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Xyl.

B. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mf

p

f

ppp

senza sord.

div.

pp

mf

p

ppp

pp

mf

p

ppp

pp

mf

p

ppp

pp

mf

p

200

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Xyl.

B. D.

Hp.

Pno.

Vln. I *pp* div. con sord.

Vln. II *pp* unis. con sord.

Vla. *pp* con sord.

Vc. *pp* con sord.

Cb. *pp* con sord.

204

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Xyl.

B. D.

Hp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

3 5 3 5 3 5 7 7 3 5 6

Perusal Only

208 *Poco rit.* $\text{H} \text{♩} = 72$

Instrument parts and dynamics shown include:

- Picc.: *mp*, *pp*, *mf*
- Fl. 1: *mp*, *pp*, *p*
- Fl. 2: *p*, *pp*, *p*
- Cl. 1: *p*, *pp*, *p*
- Cl. 2: *p*, *pp*, *p*
- Glock.: *p*
- Marimba: *p*
- Hp: *p*, DbCB/EbFGAb
- Pno: *p*
- Vln. I: *p*, *mf*
- Vln. II: *ppp*, *p*, *mf*, *pp*, *p*
- Vla.: *pp*, *mp*, *pp*, *p*
- Vc.: *pp*, *mp*, *pp*, *p*
- Cb.: *p*

213

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Glock.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

f

pp

senza sord.

div.

unis.

p

f

mp

div.

DbCb/EbFbGA

Perusal Only

218

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Glock.

Mar.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

p

pp *f*
senza sord.

div. unis.

DbCbB/EbFbGbAb

(G)

223

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Glock.

Mar.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f*

mf *f* *p*

pp

mf *p*

pp

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

mf *p*

pp *pp* *pp*

DbCb/EFGA

(B)

f *mf* *f* *p* *p*

div.

mf *ff* *p*

div.

p

242 *A Tempo Rit.*

A Tempo Rit.

I ♩=ca. 66

This page contains the musical score for the first system of a piece. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1 & 2**: Flutes, playing a melodic line with dynamics *pp* to *ppp*.
- Ob. 1 & 2**: Oboes, playing a melodic line with dynamics *pp* to *ppp*.
- Eng. Hn.**: English horn, playing a melodic line with dynamics *pp* to *ppp*.
- Cl. 1 & 2**: Clarinets, playing a melodic line with dynamics *pp* to *ppp*.
- B. Cl.**: Bass clarinet, playing a melodic line with dynamics *pp* to *ppp*.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with dynamics *pp* to *ppp*.
- Hn. 1/3 & 2/4**: Horns, playing a melodic line with dynamics *pp* to *ppp*.
- C Tpt. 1, 2, 3**: Trumpets, rests.
- Tbn. 1 & 2**: Trombones, rests.
- Tba.**: Tuba, rests.
- Glock.**: Glockenspiel, playing chords with dynamics *pp* to *mf*.
- Mar.**: Maracas, rests.
- Hp.**: Harp, playing chords with dynamics *mf*, *f*, and *p*. Chords are labeled *DC#BA#/EbF#G* and *DCBbA/EbF#G*.
- Pno.**: Piano, playing chords with dynamics *pp* to *ppp*.
- Vln. I & II**: Violins, playing a melodic line with dynamics *pp* to *ppp*.
- Vla.**: Viola, playing a melodic line with dynamics *pp* to *ppp*.
- Vc.**: Violoncello, playing a melodic line with dynamics *pp* to *ppp*.
- Cb.**: Contrabass, playing a melodic line with dynamics *pp* to *ppp*.

The score includes various musical notations such as dynamics (*pp*, *ppp*, *f*, *mf*), articulation marks, and slurs. A large, diagonal watermark reading "Perusal Only" is overlaid on the page.

250 *Accel.* *Rit.* *Accel.* *Rit.*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1/3 Hn. 2/4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tba. Vib. Mar. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

255

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Vib.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *pp*

p *f* *p* *pp*

p *ppp*

f *mp* *mf* *pp*

pp *ppp*

Rit.

(C#A)

DbCB/E#F#GAb

(D)

(E) 8va